

Sheet music for E-Guitar (E-Gt) in A major, featuring a complex melodic line with triplets and a detailed fretboard diagram below.

Staff 1 (E-Gt): Melodic line in A major (one sharp). The piece begins with a triplet of eighth notes (A4, B4, C#5) marked *mf*. The melody continues with various triplet patterns and intervals, ending with a final triplet (A4, B4, C#5).

Staff 2 (E-Gt): Continuation of the melodic line, featuring more complex triplet patterns and intervals, ending with a final triplet (A4, B4, C#5).

Fretboard Diagram: A detailed diagram of the guitar fretboard showing the fret numbers for each note in the melody. The diagram is organized into two systems, A and B, corresponding to the two staves. The fret numbers are indicated by numbers 1-12 on the staff lines. The diagram includes a key signature of one sharp (F#) and a tempo marking of 120 bpm. The diagram also includes a dynamic marking of *mf* and a section marked "A.H." (Allegretto). The diagram shows the fret numbers for each note in the melody, including triplets and intervals. The diagram is organized into two systems, A and B, corresponding to the two staves. The fret numbers are indicated by numbers 1-12 on the staff lines. The diagram includes a key signature of one sharp (F#) and a tempo marking of 120 bpm. The diagram also includes a dynamic marking of *mf* and a section marked "A.H." (Allegretto). The diagram shows the fret numbers for each note in the melody, including triplets and intervals.